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A—46—2018

FACULTY OF ARTS/SCIENCE/COMMERCE
B.A./B.Com./B.Sc. (Fourth Semester) EXAMINATION
OCTOBER/NOVEMBER, 2018

ENGLISH

(Compulsory)

(Lights and Delights)

(MCQ+Theory)

(Tuesday, 9-10-2018)

Time : 2.00 p.m. to 4.00 p.m.

Time—2 Hours

Maximum Marks—40

N.B. :- (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(MCQ)

10

1. (i) 'He becomes an infant small' in Blake's poem means
- (A) he changes shape and size
(B) he behaves like a child
(C) he feels everything a child feels
(D) he is a newborn baby
- (ii) In *The Pulley*, at the bottom of the box of blessings was
- (A) Nature (B) God
(C) Love (D) Rest
- (iii) Who wrote 'A defence of Poesy' ?
- (A) William Wordsworth (B) Sir Philip Sidney
(C) John Keats (D) Robert Browning
- (iv) In John Keats' poem, the lady eventually took the knight to
- (A) a small cave (B) the knight's palace
(C) her palace (D) a large mountain

P.T.O.

- (v) Who is the lost leader ?
 (A) William Wordsworth (B) William Blake
 (C) William Shakespeare (D) William Walsh
- (vi) The thoughts that pass through her mind, according to Lord Byron,
- (A) are best seen in the morning
 (B) match the swing of her tresses
 (C) are not seen by anyone
 (D) are reflected in her face
- (vii) Which of the following cities is mentioned in 'Upagupta' ?
 (A) Ayodhya (B) Mathura
 (C) Dwarka (D) Varanasi
- (viii) Who is the despairing lover ?
 (A) Upagupta (B) Astrophil
 (C) Damon (D) None of these
- (ix) *La Belle Dame Sans Merci* is :
 (A) a sonnet (B) a ballad
 (C) an epic (D) a dramatic monologue
- (x) Match the following :
- | | |
|---------------|----------------------|
| (1) Astrophil | (a) Phillis |
| (2) Damon | (b) The fairy |
| (3) Knight | (c) Stella |
| (4) Upagupta | (d) The dancing girl |
- (A) (1)—(c), (2)—(a), (3)—(b), (4)—(d)
 (B) (1)—(b), (2)—(c), (3)—(d), (4)—(a)
 (C) (1)—(a), (2)—(c), (3)—(b), (4)—(d)
 (D) (1)—(d), (2)—(c), (3)—(b), (4)—(a)

(Theory)

2. Explain with reference to the context any *one* of the following : 4
- (i) O ! He gives to us His joy
That our grief He may destroy;
- (ii) “Forgive me, young ascetic”,
said the woman,
“Graciously come to my house.
The dusty earth is not fit bed for you.”

3. Discuss the theme of the joyous and sad aspects of love in ‘*La Belle Dame Sans Merci*’. 8

Or

Comment on Robert Browning’s disappointment with the leaders.

4. Write short answers to the following questions (any *two*) : 8
- (i) Discuss the imagery used in ‘*Astrophil and Stella*’.
- (ii) ‘The Pulley is about a man’s soul’. Discuss.
- (iii) Explain the Romantic concepts of love and beauty in ‘*She Walks in Beauty*’.
- (iv) What was the reaction of Damon over rejection ?

5. (a) Write a word for each of the following sounds (any *five*) : 5

(i) /f/

(ii) /b/

(iii) /ʃ/

(iv) /m/

(v) /ɑː/

(vi) /ɔː/

(vii) /eɪ/

(b) Identify the underlined sound in the following words and write it using IPA (any *five*) : 5

(i) time

(ii) hope

(iii) deer

(iv) cover

(v) laugh

(vi) get

(vii) chair.