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S—431—2018

FACULTY OF ARTS

B.A. (Sixth Semester) EXAMINATION

MARCH/APRIL, 2018

ENGLISH

Paper XIII

(Literary Theory and Criticism (B) Introduction to Literary Theory)

(Thursday, 19-4-2018)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—40

N.B. :— (i) Attempt All questions.

(ii) Figures to the right indicate full marks.

(iii) All questions carry equal marks.

1. Illustrate the tenets of Liberal Humanism. 8

Or

Critically appreciate the scope of Structuralism.

2. Examine the features of Marxist criticism. 8

Or

How does feminist criticism advocate woman's individuality ? Explain. 8

3. Discuss the features of multi-culturalism.

Or

Signify the relevance of Ecocriticism.

4. Attempt the following questions based on the poem given below : 8

Easter Hymn

—A.E. Housman

If in that Syrian garden, ages slain,

You sleep, and know not you are dead in vain,

Nor even in dreams behold how dark and bright,

Ascends in smoke and fire by day and night

P.T.O.

The hate you died to quench and could but fan

Sleep well and see no morning, son of man.

But if, the grave rent and the stone rolled by,

At the right hand of majesty on high

You sit, and sitting so remember yert

Your tears, agony and bloody sweat,

Your cross and passion and the life you gave,

Bow hither out of heaven and see and save.

Questions :

- (i) What is the rhyme scheme of the poem ?
- (ii) What stanza forms are used by the poet?
- (iii) Discuss the imagery and symbols in the poem.
- (iv) Find out any *two* figures of speech from the poem.

5. Write short notes on any *two* of the following :

8

- (i) Ethnicity
- (ii) Signified
- (iii) Adapt
- (iv) Feminine.